



SPRINGFIELD SYMPHONY
ORCHESTRA

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**Springfield Symphony Orchestra
2014-2015 Season**

The Music We Know You Love...The Music You'll Love to Know!

The Springfield Symphony Orchestra Board of Trustees is pleased to announce an exceptional new season of the Springfield Symphony Orchestra (SSO), under the expert baton of conductor Peter Stafford Wilson.

Following an exciting 70th anniversary season in 2013-2014, Maestro Wilson has assembled an outstanding 2014-2015 Season, with an incredible line-up of music and soloists that will continue the SSO's long-standing tradition of bringing quality symphonic music to Clark County and beyond. Multiple collaborations with local soloists and arts organizations highlight a season that will contain some unique "firsts" for the orchestra, as well as a return of some audience-favorite guest artists from past seasons.

Mozart Festival

The highlight of the new season is a ten-day festival celebrating the music of Wolfgang Amadeus Mozart. One of the most amazing creative minds in history, Mozart's music is the pinnacle of the orchestral repertoire because of its transcendent textures and deeply human message. This festival will wrap in listeners of every age and every taste as we explore the genius of Mozart in the full orchestra texture, the intimacy of chamber music and the grandeur of choral sound. Ten days of celebration in January, 2015, include family and school-day concerts, a concert with the Springfield Symphony Chorale at Southgate Baptist Church, and concert collaborations with Wittenberg and Cedarville Universities, the Springfield Museum of Art, and more, bringing together our entire community! More events are being added as the planning continues.

MasterWorks

The traditional-format MasterWorks concerts will feature exciting works by Beethoven, Mozart, Mahler, Gershwin, Copland, and Bernstein. The Springfield Symphony Chorale will join the orchestra on its first-ever performance of the monumental *Symphony No. 2* by Gustav Mahler. With over 100 orchestral musicians and over 150 Chorale members, this concert will be the tour-de-force of the season. Dancers from the Gary Geis School of Dance will bring to life Aaron Copland's *Rodeo*, and Leonard Bernstein's *Fancy Free*. A concert presenting Mozart's popular Symphonies 39, 40, and 41 will be the culmination of the 10-day Mozart Festival.

Light Classics

Two NightLights concerts are the perfect event for new or novice concert-goers. These are more informal programs of light classical music with discussion from the stage about the music and music making. In November, the much-loved Baroque era of music will be featured with works by

Bach, Vivaldi, Handel, and Telemann. Baroque masters meet the masters of the SSO as our leadership musicians take center stage and perform several gems from the Baroque era. Works from Stravinsky, Prokofiev, and Ravel will provide an exciting evening of “Paris When It Sizzled” for the February NightLights concert.

Soloists

The SSO will present exceptionally talented international, national, and local artists:

- Ohio Pianist Awadagin Pratt kicks off the season on October 4th with one of the most beloved works in the piano repertoire, Gershwin’s *Rhapsody in Blue*. Pratt received rare shouts of praise from the orchestra musicians at the end of his debut performance with the SSO in 2000. In addition to world-wide solo and chamber performances, he has appeared with major orchestras, including the Cleveland Orchestra and the China National Symphony Orchestra in Beijing.
- On November 15th, the SSO will be “Celebrating Our Own”, with soloists Sujean Kim, violin, Lisa Grove, oboe, Joan Herndon, piccolo, Genie Thiergartner, harp, and Dan Zehringer, trumpet. These dynamic musicians will highlight an all-Baroque concert, which is a favorite of the Springfield audience.
- Another SSO audience favorite, pianist Alexander Schimpf, will return to Springfield on February 28, 2015. Schimpf endeared himself to our town during a 4-day stay in 2012, and this highly anticipated concert will feature Prokofiev’s Piano Concerto No. 1. Alexander Schimpf was the winner of the Cleveland International Piano Competition in 2011, where he also received the “Audience Favorite” prize. He has performed in concert halls all over the world.
- The Springfield Symphony Chorale, under the direction of Basil Fett, will be featured on on April 18, 2015, in the SSO’s first-ever performance of *Mahler’s Symphony No. 2*. Singers from Wittenberg, Cedarville, and area high schools will join the Chorale, and soprano soloists Elise DesChamps and Jennifer Araya will again grace the Kuss stage after dazzling performances in 2012 during the SSO’s performance of Bizet’s *Carmen*.
- The season finale concert on May 16, 2015, will bring to town the award-winning Saxophone Quartet “PRISM”. Intriguing programs of great beauty and breadth have distinguished the PRISM Quartet as one of America’s foremost chamber ensembles. From Carnegie Hall to Latin America, PRISM has received critical acclaim as soloists with the Detroit Symphony, Cleveland Orchestra and more, in addition to having an extensive discography. This unique genre will bring a new thrill to our audience!

Opening Notes

Prior to each subscription concert at 7:15 pm, there will be a presentation about the music or the business of making music. These “opening notes” are an excellent way to gain a better understanding of the music and the people who perform it.

Performance Preludes

The SSO presents pre-concert ensemble performances in the lobby, also at 7:15 pm. Come early and enjoy the music of chamber ensembles from the region, including ensembles from our own Youth Orchestras program. Refreshments are available for purchase from the concession stand.

Special Concerts

Check the website regularly (www.springfieldsym.org) or call the SSO office at 325-8100 for information on special non-subscription concerts offered throughout the year. Catch a free pre-season performance of the Springfield Symphony at the Springfield Summer Arts Festival on Sunday, June 15, 2014, featuring the blockbuster hits of composer John Williams.

Subscriptions and Tickets

Season subscribers receive a significant discount off the cost of single tickets.

Subscriptions are on sale starting May 1st. Single tickets and Select Three tickets go on sale to the general public June 22, 2014. Single tickets can be purchased online through the SSO website at www.springfieldsym.org or at the Clark State Performing Arts Center ticket office, 300 S. Fountain Ave., Springfield. Special discount tickets will continue to be made available on a limited basis during concert week. All subscriptions, Select Three tickets, and special discounts are available by visiting the ticket office or by calling 937-328-3874.

Complete details will be available on the Springfield Symphony website in the near future: www.springfieldsym.org.

Support for the SSO season is provided by Jane Hollenbeck, the Ohio Arts Council, the Springfield News-Sun, and the Springfield Foundation.

2015 Mozart Festival

Friday, January 16, 2015, 10:00am – Clark State Exploration Series for Schoolchildren

Mozart's Magnificent Voyage with *Classical Kids Live*
Clark State Performing Arts Center

Saturday, January 17, 2015, 2:00pm – Family Concert

Mozart's Magnificent Voyage with *Classical Kids Live*
Clark State Performing Arts Center

Saturday, January 17, 2015, 8:00pm – Mozart at the Museum

A Grand Evening of Wine, Hors d'oeuvres, and Chamber Music
Springfield Museum of Art

Mozart: *String Quartet k. 575 "The Violet"*
SSO String Quartet

Mozart: *Gran Partita Serenade*
SSO Winds

Sunday, January 18, 2015, 3:00pm – Choral Concert

Springfield Symphony Orchestra and Chorale
Southgate Baptist Church, 2011 S. Center Blvd, Springfield

Mozart: *Exsultate Jubilate*
Minnita Daniel-Cox, soprano

Mozart: *Coronation Mass*

Saturday, January 25, 2015, 8pm - MasterWorks II "1788!"

Mozart: *Symphonies No. 39, 40, and 41*

Additional concerts scheduled at Cedarville University, Friday, January 16, 2015 8:00pm
Wittenberg University, Wednesday, January 21, 7:30pm

For a full calendar, with updates still to come, visit www.springfieldsym.org beginning May 1.



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P.O. Box 1374, Springfield, OH 45501

2014-2015 Season at a Glance

Saturday, October 4, 2014, 8pm - MasterWorks I "American Style"

Harbison: *Remembering Gatsby*
Gershwin: *Rhapsody in Blue*
Awadagin Pratt, piano
Copland: 4 Dance Episodes from *Rodeo*
Bernstein: 3 Dance Variations from *Fancy Free*
Dancers from Gary Geis School of Dance
Rodgers: *Slaughter on 10th Avenue*

Saturday, November 15, 2014, 8pm - NightLights I "Celebrating Our Own"

Rameau: *Suite from Dardanus*
Handel: *Harp Concerto in Bb Major*
Genie Thiergartner, Harp
Bach: *Concerto for Violin and Oboe*
Sujean Kim, violin, and Lisa Grove, oboe
Vivaldi: *Piccolo Concerto in C Major*
Joan Herndon, piccolo
Telemann: *Trumpet Concerto in D Major*
Dan Zehringer, trumpet
Handel: *Concerto Grosso Op. 6, No. 6*

Saturday, January 25, 2015, 8pm - MasterWorks II "1788!"

Mozart: *Symphonies No. 39, 40, and 41*
(Finale Concert of the 2015 Mozart Festival)

Saturday, February 28, 2015, 8pm - NightLights II "Paris When It Sizzled"

Stravinsky: *Pulcinella*
Prokofiev: *Piano Concerto No. 1*
Alexander Schimpf, piano
Milhaud: *Boeuf sur le toit*
Ravel: Suite from *Mother Goose*

Saturday, April 18, 2015, 8pm - MasterWorks III "Resurrection"

Mahler: *Symphony No. 2*
Springfield Symphony Chorale, Basil Fett, director
Elise DesChamps, soprano, and Jennifer Araya, soprano

Saturday, May 16, 2015, 8pm - MasterWorks IV "PRISM!"

Rossini: *L'Italiana in Algeri Overture*
Bolcom: *Concerto Grosso*
PRISM Saxophone Quartet
Beethoven: *Symphony No. 2*